

Workshops for Teachers

Led by dance professionals of CCDC, the Workshops aim at providing clues to the pedagogy in arts education, inspire teachers to comprehend dance as a teaching tool, and therefore apply it further to classroom teaching for arousing students' attention and sense of participation.

The Workshop consists of two parts

Part 1

Channeling from personal experience, this section helps teachers to identify the basic dancing skills and understand the spirit of contemporary dance— "unique, innovative, current". These include some basic creative concepts for teachers to experience contemporary dance and introduction to the multiplicity and diversity of contemporary performing arts.

Part 2

Combining both techniques in dance and the method of process discussion, teachers will practice on how to apply the pedagogy in leading extracurricular activities, or teaching different subjects in the classroom. The teachers will be introduced to several theories and creative skills in helping their students to learn and express. To illustrate the pedagogy in arts education, the teachers will be enlightened on how to guide students in using the body to communicate abstract concepts.

Details

Target participants: Current teachers of different subjects in primary and secondary schools
No. of participants: 20 per workshop
Date(Choose one): 7 November 2020 / 9 January 2021 / 3 July 2021 (Saturdays)
Time: 10:00 a.m. – 5:00 p.m.
Tutor: Melissa Leung [Assistant Artistic Director (Education) of CCDC]
Venue: Ko Shan Theatre New Wing Rehearsal Room (II)
Dress code: Comfortable and stretchy clothing

* CCDC tutor could provide training support to teachers at your school premises. Please contact us for more information.

MELISSA LEUNG

Assistant Artistic Director (Education)

Melissa Leung graduated from the Department of Sports Science and Physical Education of the Chinese University of Hong Kong with a Bachelor of Education and Postgraduate Diploma in Education. Melissa also pursued her professional development in theatre in Singapore. She was the 2nd batch of graduate in “The Theatre Training and Research Programme” (TTRP, now known as Intercultural Theatre Institute, ITI). She was trained in four classical Asian theatre forms – the Indian dance Bharatanatyam, the Indonesian court dance Wayang Wong, Beijing opera and Japanese Noh – as well as Stanislavski and post-Stanislavki acting techniques.

After graduating from TTRP, Melissa returned to Hong Kong and accumulated experience in various aspects of theatre – acting, directing, education and arts administration. A very all rounded theatre practitioner, Melissa is known for her intense and exquisite physical acting.

In the last decade, Melissa has endeavored to become an educational artist equipped with a wide range experiences in education around the world, including hosting student drama workshops and tutor training in China, Hong Kong, Singapore and Myanmar. Melissa joined RCE Tongyeong, Korea, an international network acknowledged by the UNU, as programme designer and international cooperation. She was responsible for Asia-Pacific education programmess, networking international multi-disciplinary talents and educators. She was also the Director of Education and Outreach of The Theatre Practice in Singapore.



Please complete and return this Reply Slip to Ms. Annette Lo by email (annetelo@ccdc.com.hk) or fax (23514199).

To: City Contemporary Dance Company

Reply Slip

Workshops for Teachers - Jockey Club Contemporary Dance Literacy and Learning Project

I (and/or colleague) would like to register for the Workshops for Teachers of the Jockey Club Contemporary Dance Literacy and Learning Project.

Name of School: _____

Date of Workshop: _____

| | Name of the Teacher | Teaching subject(s) | Contact no. | Email address |
|---|---------------------|---------------------|-------------|---------------|
| 1 | | | | |
| 2 | | | | |
| 3 | | | | |
| 4 | | | | |
| 5 | | | | |

Thank you!